

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/ Practice		
History of 20th Century Literature	4	3	1	0	Completed VII semester	Completed VIII12 semester

History of 20th Century Literature	
<b>Learning Objectives:</b> <ul style="list-style-type: none"> <li>To introduce students to major literary movements that emerged in the 20<sup>th</sup> Century</li> <li>To develop an understanding of the political, historical and social contexts in which these works emerged</li> <li>Developing and understanding of the innovations and changes brought by 20<sup>th</sup> century writers.</li> </ul>	
<b>Learning Outcomes:</b> <ul style="list-style-type: none"> <li>Students will be able to identify the basic characteristics of each literary movements that emerged in the 20th century</li> <li>The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements</li> <li>The students will be able to understand the similarities and differences of each literary movement.</li> <li>Students will be equipped with analytical tools to study the literary works of this century.</li> </ul>	
<b>Syllabus:</b>	
<b>UNIT I</b>	<b>11 Hours</b>
Fin de siècle, Dadaism and Surrealism,	
<b>UNIT II</b>	<b>12 Hours</b>
Stream of Consciousness, Existentialism, The Absurd The New Novel	
<b>UNIT III</b>	<b>11 Hours</b>
Oulipo and Postmodernism	
<b>UNIT IV</b>	<b>11 Hours</b>
Francophone Literature: From Négritude to Littérature Monde	
<b>Suggested Readings:</b> <ul style="list-style-type: none"> <li>D. Renée and B. Lecherbonnier, (1986) <i>Littérature, textes et documents</i>, , Du Moyen Age au 20e siècle, 5 volumes, collection dirigée par Henri Mitterand, Paris : Nathan.</li> <li><i>Du Moyen-âge au XXe siècle, 3 volumes</i>, (1988) <i>Itinéraires littéraires</i>, collection dirigée par G. Décole, Paris : Hatier.</li> <li>Ferroudja Allouache, Nicole Blondeau, (2019), <i>Littérature progressive du français - Niveau avancé</i>, Paris : CLE International</li> <li>Ferroudja Allouache, Nicole Blondeau, (2020) <i>Littérature progressive de la francophonie</i>, Paris : CLE International.</li> <li>Françoise Ploquin, Laurent Hermeline, Dominique Rolland, (2000), <i>Littérature française :les textes essentiels</i>, Paris : Hachette</li> <li>Jean-Louis Joubert, (1997), <i>Litterature Francophone Anthologie</i>, Paris : Cideb.</li> <li>Michel Laurin, Laurin, Marie-Elaine Philippe, (2013), <i>Anthologie littéraire de 1800 à aujourd'hui 3<sup>ème</sup> édition</i>, Québec : Beauchemin.</li> </ul>	

- Valette, Giovaacchini et al, (1993) *Anthologie de la littérature française et européenne*, Paris : F. Nathan. Additional material may be provided by the Department.
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**Evaluation:** The Internal assessment consists of marks secured in class tests, assignments/presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

**Note:** Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.