

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course
		Lecture	Tutorial	Practical/Practice		
History of 20th Century Literature	4	3	1	0	Completed VII semester	Completed VII12 semester

History of 20th Century Literature	
Learning Objectives:	
<ul style="list-style-type: none"> • To introduce students to major literary movements that emerged in the 20th Century • To develop an understanding of the political, historical and social contexts in which these works emerged • Developing and understanding of the innovations and changes brought by 20th century writers. 	
Learning Outcomes:	
<ul style="list-style-type: none"> • Students will be able to identify the basic characteristics of each literary movements that emerged in the 20th century • The students will be able to relate the literary works to the historical, political and cultural contexts that shaped these movements • The students will be able to understand the similarities and differences of each literary movement. • Students will be equipped with analytical tools to study the literary works of this century. 	
Syllabus:	
UNIT I	11 Hours
Fin de siècle, Dadaism and Surrealism,	
UNIT II	12 Hours
Stream of Consciousness, Existentialism, The Absurd The New Novel	
UNIT III	11 Hours
Oulipo and Postmodernism	
UNIT IV	11 Hours
Francophone Literature: From Négritude to Littérature Monde	
Suggested Readings:	
<ul style="list-style-type: none"> • D. Renée and B. Lecherbonnier, (1986) <i>Littérature, textes et documents</i>, , Du Moyen Age au 20e siècle, 5 volumes, collection dirigée par Henri Mitterand, Paris : Nathan. • <i>Du Moyen-âge au XXe siècle, 3 volumes</i>, (1988) <i>Itinéraires littéraires</i>, collection dirigée par G. Décole, Paris : Hatier. • Ferroudja Allouache, Nicole Blondeau, (2019), <i>Littérature progressive du français - Niveau avancé</i>, Paris : CLE International • Ferroudja Allouache, Nicole Blondeau, (2020) <i>Littérature progressive de la francophonie</i>, Paris : CLE International. • Françoise Ploquin, Laurent Hermeline, Dominique Rolland, (2000), <i>Littérature française : les textes essentiels</i>, Paris : Hachette • Jean-Louis Joubert, (1997), <i>Littérature Francophone Anthologie</i>, Paris : Cideb. • Michel Laurin, Laurin, Marie-Elaine Philippe, (2013), <i>Anthologie littéraire de 1800 à aujourd'hui 3^{ème} édition</i>, Québec : Beauchemin. 	

- Valette, Giovaacchini et al, (1993) *Anthologie de la littérature française et européenne*, Paris : F. Nathan. Additional material may be provided by the Department.
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Evaluation: The Internal assessment consists of marks secured in class tests, assignments/ presentations and attendance.

The Continuous assessment will comprise of tutorials and attendance. Some of the activities that may be done as component of tutorials are as follows:.

- Assignments/Presentations.
- Literature review
- Book review
- Project activity (group)
- Research cum presentation
- Term Paper writing
- Group Discussion

Note: Examination scheme and mode shall be as prescribed by the Examination Branch, University of Delhi, from time to time.